

## PRO ACADEMIA ADA Application Form for Mentees

ADA Lovelace JGU

Mentoring Program + Talent Development for Female Scientists / Senior Postdocs and Junior PIs

### Personal Data

Last name, first name, title	
Family status / children	
Street, house number, postcode, city	
Phone number office/lab	
Mobile	
E-mail address	
Date of birth	
Current employment relationship	
Institute	
Position	
Tenure Track?	
Due date of current contract	
Faculty you belong to	
Place of desk /where you physically work?	

### Scientific + Research Data

Subject of research	
Career goal from today's perspective	
Did you already participate in appeal processes?	
Member of graduate school, special research field /SFB, network, etc.	

## Today's thoughts on future career plannings

Even if your ideas of occupational orientation and choice of a mentor are still being formed or might change, we would anyway like to ask you to answer the following questions, as part of your application.

- From today's perspective, in what field would you like to pursue your academic career?
- From today's perspective, where should your mentor come from?

## Mentoring

- Do you have any experience with Mentoring /being a mentee or a mentor? If so, where?
- How did you hear about our ADA Lovelace Mentoring Program PRO ACADEMIA?
- Is there anything additional you wish to inform us about? (For example a longterm absence within the next 22 months)

## ADA Data Statement

ADA Lovelace Mentoring Program assures you that all data will be treated strictly confidential. You have the opportunity to revoke your agreement anytime. Furthermore you are entitled to obtain information about the saved data from you. We will delete most of your data after you finished the Mentoring Program only keeping short information. You might still discuss any special needs regarding data by that time.

## Declaration of consent

I agree to be admitted in the Mentee-database with the above data. My data are allowed to be used for evaluation.

## Signature

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Place, Date

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Name

## My motivation to join the ADA Mentoring Program PRO ACADEMIA

**Thank you for your interest in our ADA Lovelace Mentoring Program!**

**Please hand in MERGED IN 1 PDF to [ada.mentoring@uni-mainz.de](mailto:ada.mentoring@uni-mainz.de).**

- **Signed ADA Application Form including Motivation**
- **Current CV**
- **Signed Model Release (following below)**

You will then be invited to the ADA Application Meeting to discuss further details with Edeltraud Eller. During the following ADA Contracting process, we might eventually need to contact your institute in order to clarify the funding of your participation or assist you with this clarification. If this is the case, you will be informed upfront. In any case, your personal data and information will be treated in strict confidence.

### **Contact**

Ada Lovelace Mentoring Program for Female Scientists, JGU + Campus Mainz  
Johann-Joachim-Becher Weg 14, 55128 Mainz  
[ada.mentoring@uni-mainz.de](mailto:ada.mentoring@uni-mainz.de), Phone: 06131.39.27143

Edeltraud Eller, Program Management, [eller@uni-mainz.de](mailto:eller@uni-mainz.de), Phone: 06131.39.23222

## Model Release

Subject: Declaration of consent to the use of photographs of \_\_\_\_\_ (date)

### The model

\_\_\_\_\_  
Name, Surname

\_\_\_\_\_  
Address

\_\_\_\_\_  
e-mail / phone

(called in the following "the Photo Model")

herewith consents to the comprehensive use of the photographs by the Ada Lovelace Project at the Johannes Gutenberg University Mainz (JGU) (called in the following "the Client") as follows:

- 1) The Photo Model herewith consents to the use of the above-specified photographs depicting him/her (photographs of the Photo Model) in all forms of publication (print media, Internet) as well as in broadcast transmissions. These photographs will be employed exclusively for the non-commercial purpose of promoting the image of ALP at JGU internally and externally.
- 2) The Photo Model specifically consents to the use of the photographs in unedited and edited form by the Client without restrictions of any sort in terms of content, time, geography, or design. There shall be no restrictions on the scope of use of these photographs; they may be used in connection with both existing and future analog and digital applications and systems, including print media, television via all broadcast channels, the Internet, mobile devices, social networks and messenger services, image databases (online/offline), the intranet, digital newsletters, CDs, DVDs, Blu-ray Discs, and other storage media.
- 3) The Photo Model also consents to the use of his/her photographs within montages in which these are used in combination with other images, texts, or graphics as well as within photo montages in which parts of the original photograph(s) are removed or supplemented and/or alienated or re-colored.
- 4) The Photo Model shall not retain the right to demand the use of the photographs as defined above. Should the photographs not be utilized, the Photo Model shall not have the right to withdraw this consent or any other form of

consent. The Photo Model does not have the right to disclosure of information on the scope of the actual usage of the photographs.

- 5) The Photo Model herewith transfers all the rights necessary for specified utilization of the photographs taken at events of the Ada Lovelace Project to the Client.
- 6) The Client or a third party shall decide at their discretion whether to reveal or not reveal the name of the Photo Model.
- 7) No employment relationship shall result from this agreement.
- 8) The Photo Model shall not be entitled to the payment of a fee by the Client.
- 9) The Photo Model herewith confirms that he/she owns all rights (including brand rights and other rights) required for the utilization of the photographs of his/her person or his/her property and herewith releases the Client from liability for all third-party claims that may be lodged in this connection.
- 10) No ancillary oral agreements have been made. All amendments to this agreement must be made in written form or will otherwise be considered invalid.

If we want to use photographs of single persons or small groups, we are definitely going to get in touch with you to discuss if the release of the photo in the specific context is okay with you.

Place, date

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Signature of the Photo Model

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